

USRA News



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USRA EXECUTIVE 2005-2006

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Faye Kernan
Howard Klein (Editor)
Doug Knott
Bob Sanche
Duff Spafford

telephone number: 306-966-6618

e-mail: ss_usra@duke.usask.ca

postal mail: USRA, 424 - R.J.D
Williams, 221 Cumberland Avenue,
Saskatoon, SK S7N 1M3

web site: http://duke.usask.ca/~ss_usra/

President's Report

We are settling in to our new office, and, although it is quite small, it is adequate for our requirements. The long walk up the stairs helps to keep those working in the office quite fit. The office phone number stays as 306-966-6618, and the answering machine is functional.

Our mail and our email address are shown above. We are always pleased to hear from members.

I am sure that many of you have been having exciting times, and, if you are living away from Saskatoon, we will not be able to hear about them unless you send us information to publish in the USRA News.

Local inhabitants, please don't forget to reserve a spot for the guided tour of the Kenderdine Art Gallery and the lunch at Boffins. Numbers are limited.

I think that everyone enjoyed the visit to

President's Report continues on page two

Ramblings

On June 5th, those who come to the Willows will be enjoying a BBQ and chatting away with friends, but can there not be more at this happening? Might we not share our talents with others? Make everyone laugh by telling a joke. This happens at the midpoint break in all square dances we attend. Laughs are good for the soul and health.

There is more that could happen at the BBQ. Someone might have a guitar he or she plays or has relearned to play in retirement or a clarinet, even the piano, and, then, there is someone who has a harmonica that comes out in private. Well, why not in public? Of course, most of us sing in church or in the shower and sometimes while driving. Well, again, why not at the BBQ?

Why does entertainment have to be a top-down activity (assuming the social committee is the top)? Why can't it be a spontaneous happening from the masses - you? A fellow walks to the front of hall and starts strumming his uke. Would the room not quiet down? Would it not be fun? Bring your uke!

Do you have to tell us you are going to do it? Why? Just come and do it.

Ramblings continues on page four

KENDERDINE GALLERY TOUR APRIL 24 AND GET-TOGETHER AT BOFFINS

The USRA has arranged a guided tour of art in the Agriculture Building followed by a noon lunch at Boffins. Before joining the group on the second floor, wander about the first floor and feast your eyes on the plantings, sculptures or carvings and dedications. Study the architecture from within.

Tour enrolment is limited to 30. Tell us if you will attend only the tour or both the tour and lunch. Call the USRA number: 966-6618 (voice message) or 374-5786 (talk to a human), perhaps e-mail: klein@duke.usask.ca

The guided tour will be lead by Leah Taylor who will meet us on the second floor. After assembling, she will take us to the sixth floor where and introduce the group to the Ag Building's more permanent display. We will return to the Kenderdine Gallery. There, she will relate its interesting history and introduce us to Marie Lannoo. She is the current artist on display, who titles her show, "See Nothing, See Everything."

Background is provided by Marie Leduc, (artichoke, 2004) who wrote, " Marie Lannoo was born in 1954 in Delhi, Ontario. She attended the University of Saskatchewan and studied painting at the Banff School of Arts and in Virton, Belgium. She now lives and works in Saskatchewan.

Marie Lannoo has shown her work in solo exhibitions throughout



I'm on the second floor

Kenderdine continues on page three

Mail or e-mail some of your travel photos.

President's Report continued from page one

the Light Source a couple of years ago and the lunch at Boffins was a *HighLight* event. Whether it was the great food at Boffins or some spill over of energy from the light source I don't know, but the conversations were electric. Why not come along and experience the 2006 event yourselves? Phone to let us know your plan - tour or tour and lunch at Boffins. (See also USRA box and Kenderdine article for phone numbers)

One Sunday morning an old cowboy entered a church just before services were to begin. Although the old man and his clothes were spotlessly clean, he wore jeans, a denim shirt and boots that were very worn and ragged. In his hand he carried a worn out old hat and an equally worn out Bible.

The church he entered was in a very upscale and exclusive part of the city. It was the largest and most beautiful church the old cowboy had ever seen. The people of the congregation were all dressed with expensive clothes and accessories. As the cowboy took a seat, the others moved away from him. No one greeted, spoke to, or welcomed him. They were all appalled at his appearance and did not attempt to hide it.

As the old cowboy was leaving the church, the preacher approached him and asked the cowboy to do him a favour. "Before you come back in here again, have a talk with God and ask him what he thinks would be appropriate attire for worship." The old cowboy assured the preacher he would.

The next Sunday, he showed up for the services wearing the same ragged jeans, shirt, boots, and hat. Once again he was completely shunned and ignored. The preacher approached the man and said, "I thought I asked you to speak to God before you came back to our church."

"I did," replied the old cowboy.

"If you spoke to God, what did he tell you the proper attire should be for worshipping in here?" asked the preacher.

"Well, sir, God told me that He didn't have a clue what I should wear. He said He'd never been in this church."



OF COURSE ,I
WOORRRY IF YOU
FORGET TO PAY YOUR
DUES. DO YOU WANT
YOUR USRA
TREASURER TO ALSO
WORRY?

LAUGHTER - *Seek long laughs. They are jog-ike exercises.*



A police officer in a small town stopped a motorist who was speeding down Main Street. "But officer," the man began, "I can explain."

"Just be quiet," snapped the officer. "I'm going to let you cool your heels in jail until the chief gets back."

"But, officer, I just wanted to say,"

"And I said to keep quiet! You're going to jail!"

A few hours later the officer looked in on his prisoner and said, "Lucky for you that the chief is at his daughter's wedding. He'll be in a good mood when he gets back."

"Don't count on it," answered the fellow in the cell. "I'm the groom."



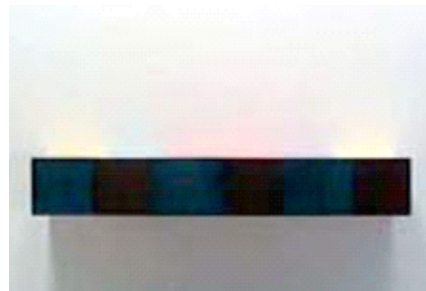
Mail or e-mail your jokes

PRIME OF LIFE AWARD WINNERS - 1998-2005

Kenderdine continued from page one

1998	2000
Donald Dabbs. Agriculture	Gordon Wyant. Medicine
Sylvia O. Fedoruk. Medicine	2001
Frederick Fulton. Agriculture	Margaret Crowle. Home Ec.
John W. Gerrard. Medicine	Daniel Dorotich. Education
Mervin Harrison. Administration	2003
William E. Howell. Agriculture	Isabelle Mills. Music
Edward J. Kennedy. Physics	Clifton A. Shook. Engineering
Maketa Newman. Library	2004
1999	Francis Vella. Medicine/Biochemistry
Harry E. Emson. Pathology	2005
Leon Katz. Physics	David Kaplan. Music
Alfred E. Slinkard. Agriculture	Peter Nikiforuk. Engineering
Richard C. Strayer. Agriculture	
2000	
Maria A. Green. French	
Howard R. Nixon. Phys. Ed.	
Bert Wolfe. Publisher (Ext.)	

Canada and has been featured in numerous group exhibits internationally. Marie Lannoo's recent solo exhibits include Peel at the Tatar Gallery in Toronto and Slow Burn at the Newzones Gallery of Contemporary Art in Calgary. The Government of Alberta, Canada Council Art Bank, University of Saskatchewan and many more have purchased Marie Lannoo's paintings for their collections. Much has been written about her paintings, most recently in the Calgary Herald, The Globe and Mail, Toronto Star and Canadian Art.



Lannoo's paintings approach illusionistic depth, not from a studied method, such as renaissance linear perspective, but with a modernist self-consciousness. She wants the viewer to question this illusion and to realize she is playing with their perception of painting as much as their understanding of representation. Peering into her work, one is drawn to discover the underlying forms only to be pulled back again by the mirror-like reflection of the self."



I WANT YOU ON THE EXECUTIVE.

VOLUNTEER NOW TO HELP MAKE THINGS HAPPEN

APRIL 24, 2006

WHAT Guided Tour - Kenderdine Art Gallery
WHEN Monday, April 24, 2006, @ 10:00 a. m.
WHERE Agriculture Building, 2nd Floor,
PARKING - Underground parking is available the Agriculture Building as well as metered parking behind the building and nearby.
AND Lunch at Boffins - 12:00 noon - (prices \$9 - \$16).
PARKING - Metered

JUNE 5, 2006

WHAT USRA Spring BBQ
WHAT Salmon, chicken, salads, desserts, tea and coffee (BBQ - \$20.00)
WHEN Monday June 5, 2006
 Happy Hour starts at 4:30 PM
WHERE Willows
PARKING Ideal

SEPTEMBER 11, 2006

WHAT AGM/Dinner
WHEN Monday September 11, 2006 AGM MEETING starts at 4: 30 PM
WHERE Faculty Club
PARKING Seek and ye shall find it
 (More information in August)

Just Mail or e-mail. We'd like to hear from you.

A VISIT WORTH TAKING BY ONE AND ALL

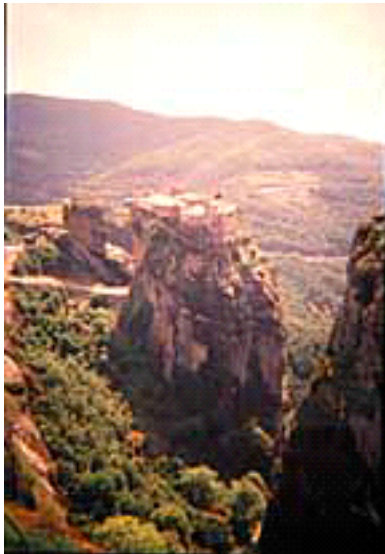


The Travel get together at Mano's was a rousing success for those who attended. It should not have been missed. Mano's is worth a revisit.

The audience discovered the afternoon's surprise guest presenters were Doug Knott and John McCleod, both of whom tantalized us with scenes of Greece and Turkey.

Doris Hassel revealed how during her retirement she has been dedicating much time to painting. She and her husband have gone on 16 cruises. On cruises, she creates painted cards to mail out or sketching boat and shore visit happenings.

In the ensuing debate, she was a strong advocate of cruising and may have influenced a non-cruise attendee to try one. However, the big liners did not receive a unanimous endorsement. Some view a destination as the goal to be reached quickly by air. Others prefer the high seas with the luxurious voyage of continuous choice, night and day, as no less important to being there.



We first visited the Meteora district of Greece with Doug who showed us its monasteries built atop virtually unscalable mountain tops to thwart ransacking hordes of invaders during earlier eras



when their wealth was fair game and the heights afforded future military capabilities. Perhaps, many buildings, such

In Memory

Samuel Laimon, Professor Emeritus of Accounting, 1953 – 1990 and a former Dean of the College. Professor Laimon passed away on December 5, 2005.

Herbert V. Guenther, deceased March 11, 2006. Professor Guenther retired from the Far Eastern Studies department in June of 1984. He was hired June 1, 1964. His spouse, Ilse, survives him.

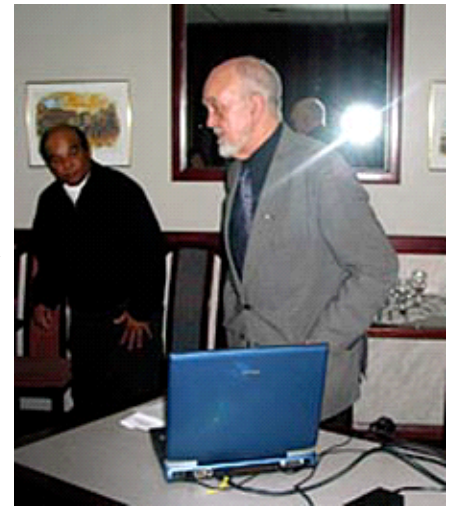
Herbert Berry, deceased March 11, 2006. Dr. Berry retired in June of 1989 from the Department of English. He was hired July 1, 1967. His spouse, Elizabeth, survives him.

Cecil Ewing passed away March 24, 2006. Dr. Ewing retired June 30, 1993. At retirement he was a faculty member - Dept. of Ophthalmology. His spouse, Leila Ewing, survives him.

as the one in the photo, were secure and, invariably, bypassed.

As an encore, Doug transported us to a Cappadocia, Turkey's hoodoo area where local inhabitants, for eons, lived in the softer part of nature's rock constructions that needed only to be hollowed out for dwellings or churches.

John provided a powerpoint presentation that highlighted time well-spent in Greece with friends and alone. He, confessed he tracked the paths of tourists, but chose to do so mostly on his own, showing us intriguing nearby detours he took to places crowds often missed, as close as the other side of a hill or street.



Ramblings continued from page one

Let's see what happens.

Need a piano, we have a Yamaha keyboard in the house that probably would suffice for a singalong, duet or solo. Want it on hand, then call me at 374-5786 and I will have it ready for you to play at the BBQ. If your partner sings, I wonder if one can attach a mike to it. I wonder if I have a mike. Do you?

As editor, I get little correspondence and few contributions, but I hear of members' annoyance when "In Memory" is absent, as if some member must die to satisfy the living. The ideal memorium to them might come in a *Globe and Mail* type of "I Remember" which would bring back to life, during a short read, someone who made an impact. So, remember, write and send.